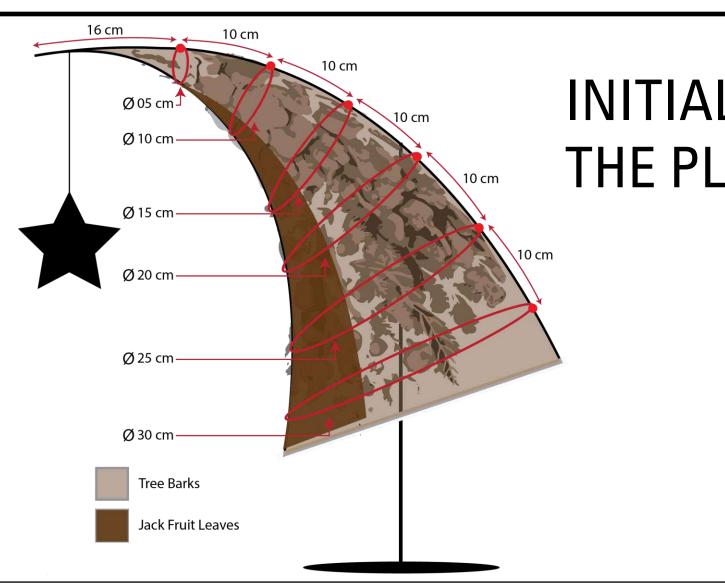
RUSTIC REVERIE OF She3

Rethink Christmas, Reimagine Tradition...

"Tree without a Tree"
Archalley Competition 2024
Innovative Christmas Tree
Design, Create & Decorate Competition





INITIAL SKETCH OF THE PLAN

PROCEDURE_CHRISTMAS TREE

Step 01_Basic structure of the design





Used Bamboo sticks as the base.

"Tree Without a Tree? Why Not!"

Step 02_Body of the design









Attached the tree barks and Jackfruit leaves to the design's body. And the leaves' edges were cut by zig-zag scissors to give an aesthetic look.

PROCEDURE_CHRISTMAS ORNAMENTS PART I

Poinsettias





Onion peels were transformed into poinsettia flowers, with the serrated edges of the petals carefully crafted by burning them with incense.

"Who Says Christmas Needs Plastic and Glitter to Be Magical?"

Christmas Balls







Collected fallen pinecones, which will eventually decompose, were transformed into Christmas balls using dried wildflowers and sack yarns and painted pinecones white for a snowy look.

PROCEDURE_CHRISTMAS ORNAMENTS PART II

Angels





Angels were made using straws, pistachio peels, and fallen feathers from birds.

The Star of Bethlehem







The Star of Bethlehem was made using bamboo sticks, sack yarn, and sackcloth.

"Christmas isn't Complete Without The Star of Bethlehem and Angels!"

MATERIALS AND THEIR STORIES

Why These Materials?

Sustainability- All materials are natural, biodegradable, or repurposed.

Aesthetic- Earthy tones and natural textures create an authentic look.

Accessibility- Sourced from readily available, low-cost resources.

Symbolism- Each material represents harmony with nature.





BUDGET OVERVIEW

Material	Cost
Tree Barks, Leaves, Moss, Pinecones	Free (collected)
Onion Peels, Pistachio Shells, Sackcloth	From household waste
Bamboo Sticks	Repurposed
Paint, Glue and Sack Yarn	Use existing supplies



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MEET THE TEAM

THE MINDS BEHIND RUSTIC REVERIE OF SHE3

Shehara Thilakarathne

Gayathri Thilakarathne

Dulpa Sooriyaarachchi



